

Mk 6:33

P84

NA<sup>27</sup> Mark 6:33 καὶ εἶδον αὐτοὺς ὑπάγοντας καὶ ἐπέγνωσαν  
\_\_\_\_\_ πολλοὶ καὶ πεζῆ ἀπὸ πασῶν τῶν πόλεων συνέδραμον ἐκεῖ  
καὶ προῆλθον αὐτούς.

καὶ προῆλθον αὐτούς καὶ συνῆλθον πρὸς αὐτὸν.

P84<sup>vid</sup>, A, K, Π, f13, (33), 157, 1071, Maj, f, q, Sy-P, Sy-H

συνέδραμον A

συνεισῆλθον f13

συνέδραμον πρὸς αὐτούς καὶ συνῆλθον πρὸς αὐτὸν 33

<u>καὶ προῆλθον</u>	<u>αὐτούς</u>	01, B, 892, 1342, pc, Lat, Co
<u>καὶ προσῆλθον</u>	<u>αὐτούς</u>	L, f13, 579, 1241
<u>καὶ προσῆλθον</u>	<u>αὐτοῖς</u>	Δ, Θ, 1424

<u>καὶ συνῆλθον</u>	<u>αὐτοῦ</u>	D
<u>καὶ συνῆλθον</u>	<u>αὐτῷ</u>	28, 700, pc
<u>καὶ συνεισῆλθον</u>	<u>αὐτῷ</u>	788
<u>καὶ ἦλθον</u>	<u>αὐτοῦ</u>	565, it
<u>καὶ ἦλθον ἐκεῖ</u>		f1 (omitting first ἐκεῖ )

omit: W, c, Sy-S

P84 (6<sup>th</sup> CE, Khirbet Mird):

The reading is difficult to establish, because only few letters are extant and the papyrus consists of several fragments.

NA has it as "vid" for Byz, but the ed. pr. (Le Museon 2003) shows doubt ("moins bonne").

Thanks to helpful hints as to how to arrange the fragments by Marie-Luise Lakmann from Münster, I was able to come up with the following reconstruction.

The fragment:

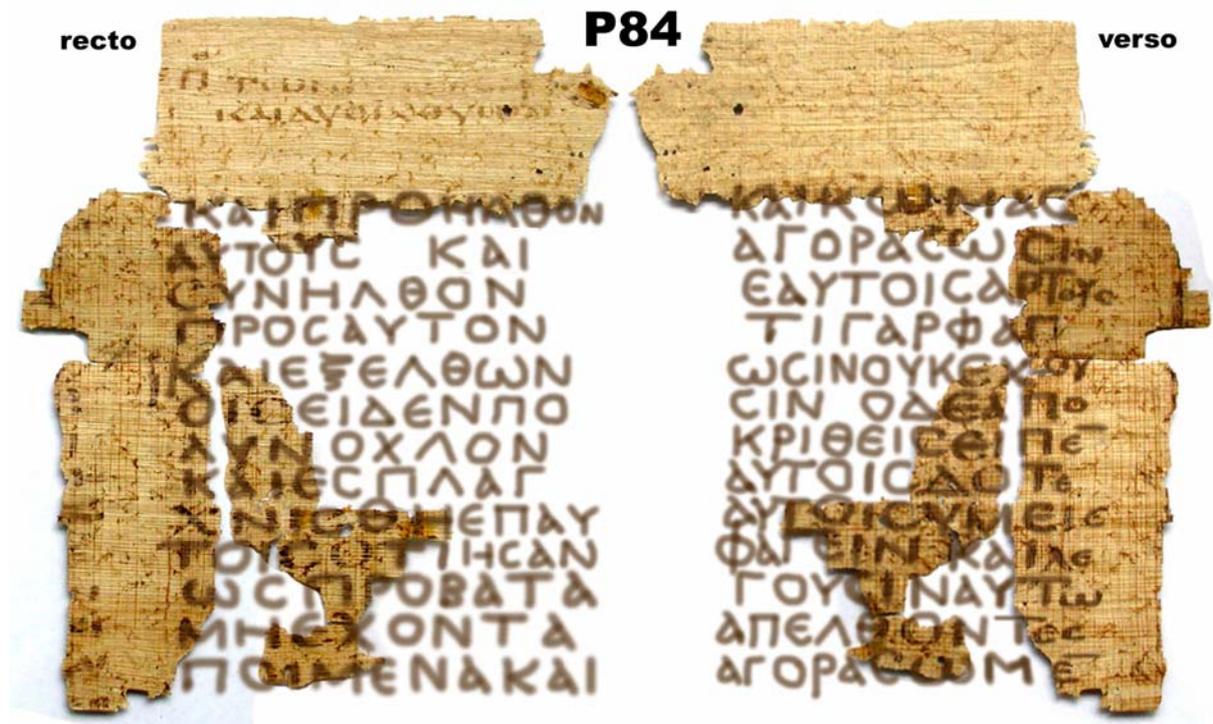


The top of the fragment shows the headline:  
Π(ΕΡΙ) ΤΩΝ ΠΕΝΤΕ ΑΡΤΩΝ  
ΚΑΙ ΔΥΟ ΙΧΘΥΩΝ  
("About the five loaves and the two fish")

The recto of the fragment shows Mk 6:33-34 and the verso shows Mk 6:36-37.  
The codex has two columns with about 29-30 lines per column and about 10 letters per line.

The papyrus has a Byzantine text.

Reconstruction:



recto:

ΚΑΙ ΠΡΟΗΛΘΟΝ  
ΑΥΤΟΥΣ ΚΑΙ  
ΣΥΝΗΛΘΟΝ  
ΠΡΟΣ ΑΥΤΟΝ  
ΚΑΙ ΕΞΕΛΘΩΝ  
ΟΙΣ ΕΙΔΕΝ ΠΟ  
ΛΥΝ ΟΧΛΟΝ  
ΚΑΙ ΕΣΠΛΑΓ  
ΧΝΙΣΘΗΝΕΠΑΥ  
ΤΟΙΣ ΟΤΙ ΗΣΑΝ  
ΩΣ ΠΡΟΒΑΤΑ  
ΜΗ ΕΧΟΝΤΑ  
ΠΟΙΜΕΝΑ ΚΑΙ

verso:

ΚΑΙ ΚΩΜΑΣ  
ΑΓΟΡΑΣ ΩΣ ΙΝ  
ΕΑΥΤΟΙΣ ΑΡΤΟΥΣ  
ΤΙ ΓΑΡ ΦΑΓ  
ΩΣ ΙΝΟΥ ΚΕΧΟΥ  
ΙΝ ΟΔΕ ΑΠΟ  
ΚΡΙΘΕΙΣ ΕΙΠΕ  
ΑΥΤΟΙΣ ΔΟΤΕ  
ΑΥΤΟΙΣ ΜΕΙΣ  
ΦΑΓΕΙΝ ΚΑΙ ΙΛΕ  
ΓΟΥΣ ΙΝ ΑΥΤΩ  
ΑΠΕΛΘΟΝΤΕΣ  
ΑΓΟΡΑΣ ΩΣ ΜΕ

For the reconstruction it is better to start from the verso, where the evidence is more definite.

The first line is comparatively clear. The word κώμας is basically completely there. The preceding καὶ can be vaguely discerned. So the first line is clear. The third to fifth line are somewhat problematic, because the line wrap is not completely clear. From the sixth line the text is basically clear.

If this reconstruction of the verso is correct, it gives some hints for the recto.

With this reconstruction we know the exact alignment of the fragments and can turn to the recto.

The bottom part is again straightforward. Before the Καὶ ἐξελθῶν there is a bar and possibly a slash to indicate a paragraph. Above that we come to the region of interest for this variant.

Here can now be either the Byzantine text or the short 01, B, D text.

Byz:

ΚΑΙ ΠΡΟΗΛΘΟΝ  
ΑΥΤΟΥΣ ΚΑΙ  
ΣΥΝΗΛΘΟΝ  
ΠΡΟΣΑΥΤΟΝ  
ΚΑΙ ΕΞΕΛΘΩΝ

txt:

ΤΩΝ ΠΟΛΕΩΝ  
ΣΥΝΕΔΡΑΜΟΝ  
ΕΚΕΙ ΚΑΙ ΠΡΟ  
ΗΛΘΟΝ ΑΥΤΟΥΣ  
ΚΑΙ ΕΞΕΛΘΩΝ

As one can see, it is impossible to match the txt reading with the extant letters. It is possible though to fit in the Byzantine text. This is reasonable since also on the verso we have found the Byzantine text.

Conclusion:

P84 can be assigned to the Byzantine text here. A "vid" is justified.